

This peaceful scene at the main entrance to the Faculte St. Jean belies the current allegations of financial mismanagement. Oh, the turbulent waters beneath the calm surface.

The Gateway

Thursday, February 6, 1986

"If L. Ron Hubbard really and truly snuffed it..."

"...do I get my money back?"

Mike Evans

Faculte students organize against incompetence

Rebels demand audit

by Jeff McDonald

A group of self-styled 'revolutionaries' at the Faculte St. Jean are presenting a petition for an audit of their Students' Union's accounts at their SU executive meeting today.

"We are concerned about where our money is being spent," said one organizer of the petition, FSJ student Dwayne Seal. "This is not an attack on an individual as such, it's an attack on the way we are being represented."

The petitioning of the FSJ SU follows in the wake of a general meeting where the SU executive narrowly escaped a vote of non-confidence that would have impeached them on grounds of incompetence.

FSJ SU president Marcel Desjarlais was not available for comment,

but last Tuesday, Desjarlais had defended himself and his executive, saying, "We are doing a really good job."

Mike Nickel, SU president, said he would not hesitate to act upon a request for an audit if one is received and, "if any discrepancies show up, I think the (SU) executive would be hard-pressed not to act on it."

"I don't see how their executive can refuse an audit - if they're doing their jobs they won't have to worry about it," he said.

Nickel also said that, if necessary, disciplinary action would be administered by either the VP Internal, the DIE Board, or the University administration. Earlier FSJ SU president Desjarlais had blamed the main campus Students' Union for

his executive's financial problems.

As for Desjarlais' complaint that the FSJ SU started the school year with no money because Nickel and VP Finance Rob Splane were inaccessible during the summer, Nickel said, "It's ludicrous. His accusations are totally unfounded. The summertime is when we're most accessible."

With regard to the party in the Faculte student lounge where Desjarlais admitted that beer was served without a permit, "we're concerned when an organization abuses the liquor rules," Nickel said. "But it's debatable what we can do about it."

Ultimately that matter will end up with David Norwood, assistant VP to the VP of Administration, Nickel said.

Power behind harassment says Dziech

by Ann Watson

Twenty to thirty per cent of female students are victims of sexual harassment in the United States, ranging from crude remarks to sexual activity, said Billie Wright Dziech, co-author of the book *The Lecherous Professor*.

Dziech is investigating sexual harassment on American campuses. She presented a critical analysis of the subject at SUB theatre last Friday to an audience of at least 50 people.

Sexual harassment, said Dziech, has nothing to do with sex. "Sex is not the issue for the harasser—power is."

Dziech spent four years researching the problem through interviews with over 400 students, professors and administrators.

Dziech says the statistics can be misleading as the offenders are typically involved with many victims so the per cent of those harassing is not as high as the per cent of victims. Although Dziech uses American figures, she related the characteristics of sexual harassers and their effects on victims, parents, administrators to Canadian institutions.

'Lecherous profs' tend to become involved with those who have more to lose than they do, so they then are in control. A student failing a required course is a prime example.

A harasser may appear as a confidante, caretaker, or mentor to a student and in this capacity he or she is able to draw a student into involvement without the student suspecting anything.

Dziech said that most harassers are repeat offenders. The first time they are caught is not the first time they have harassed a student. They are not generally misunderstood people suffering from mid-life crisis or bad marriages as they may lead a victim to believe.

Dziech indicated two of the most prevalent misconceptions about sexual harassment are that it only affects female students and that the harassers are unknown to their colleagues.

Male students can be direct or indirect victims of sexual harassment too. Harassment can affect males indirectly if their female peers receive higher grades for courses due to involvement with the professor. They feel resentment if they are aware of what is happening. Thus it affects all students.

Dziech said in her research she found the activities of many offending professors were known by their colleagues.

So what can the students, fellow professors, administrators and parents do about this problem?

Dziech's suggestions for students who feel they may be the victims of any type of sexual harassment, include:

- write down a description of the specific situations — what exactly was said or done, the time, the date, the place and, if possible, find witnesses to collaborate your story;
- write a letter to the professor explaining that you feel uncomfortable about his behaviour and want him/her to stop;
- see your student ombudsman or the committee on campus which deals with harassment. They can listen to your story and give you advice on further action if needed. This is not a problem a student should face on his/her own.

Dziech says colleagues who are aware of harassment may bring this to the attention of the offender, and further to the administration if the behaviour persists.

Sexual harassment can leave far-reaching physical and psychological damage with victims. It can

damage the reputation of professors, schools, and create a rift in teacher/student relations due to fear.

Dziech feels raised consciousness by society about sexual harassment will help deal with the whole question more effectively.

Architecture dumped at UofT

TORONTO (CUP) — The president of Canada's largest university told a large audience of architecture students Jan. 23 that he is planning to shut down their faculty as soon as they graduate.

The announcement by University of Toronto president George Connell took the 200 students by surprise. They had crowded into the hall expecting Connell to say he had found a way to end a student boycott sparked by discontent over option courses and the quality of the faculty's leadership.

"It's really, really disappointing that the University of Toronto, which calls itself Harvard of the North, can close down one of its most important faculties," said Ralph Giannone, the president of

the architecture students' union. "It (the announcement) was the biggest shock of my life."

Students enrolled in the faculty will be allowed to finish their degrees, but no new students will be admitted and the school will gradually shrink until it disappears in 1989-90.

Connell refused to give the exact reasons for the closure, but told reporters it is "not purely a financial matter and not purely an academic matter."

U of T's projected deficit is \$7.2 million for 1986-87 despite cuts it has already made to the faculty of architecture, among others.

However, the faculty has also had problems with internal bickering and dissension. Students have

but she says, "I didn't get an F. He gave me a D."

This is a sad commentary, but it brings home the impact of this problem for society.

Dziech is a professor of language arts and assistant to the dean at the University of Cincinnati.

complained of a curriculum that, for ten years, has emphasized either technical skills or design skills, but rarely provided both. They have seen three deans in the last four years. Recently, students have refused to sign up for third and fourth year studio courses, which they must pass before graduating, saying they are too technical this year and have little design value.

Connell blamed government underfunding for the need to close the faculty, but wouldn't say whether U of T would have to chop other programs.

The 386-student faculty, which includes landscape architecture, provides one of only three accre-

continued on page 3

New SUB info booth opens

by Ann Grever

The SUB information booth got started last Monday with little fanfare and a lot of confusion.

Council had informed Building Services Board and Scott Richardson, VP Internal that the booth was to be built and open by February 1, said Richardson.

Stephen Lynch has been ratified by the SU executive as the interim director of the booth, until May 1, or until the executive "creates a bylaw that will be exclusive of how we would run the booth" or until

SORSE or Student Help decides if they'd like to take it over, said Richardson.

The booth is in response to a need for "just general information." The need was "recognized" when the Store Plus More was sold.

"The event brought about an awareness for another facility for the information functions of the store, like the distribution of handbooks and directories."

The manned booth will distribute bus schedules and student handbooks, and have a calendar, SU

constitution, maps of the campus and SUB, and possibly a phone for the students' use. Entertainment events at SUB theatre will also be advertised at the booth. The booth attendants will be obligated to "know all the service areas."

Richardson said the booth was busy being on the main floor, an area of "high traffic flow."

The booth will be manned from 8:00 a.m. to 8:00 p.m., Mondays to Fridays, and from 10:00 a.m. to 6:00 p.m., Saturdays.

CAMPUS BIRTHRIGHT

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Free confidential help
Pregnancy tests
Call 432-2115 or
walk in Rm. 030K SUB
Hrs. 12 - 3 pm - Monday - Friday



sub theatre CINEMA

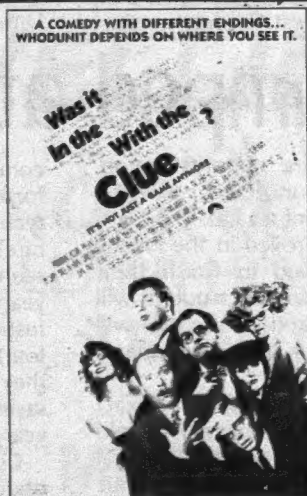
Free popcorn with
Donation for the
Food Bank.
Circle K

\$1.00 for U of A Students
\$3.50 for non-students
Doors open ½ hour prior to showtime
Door Sales Only



SUN. FEBRUARY 9
8:00 p.m. Restricted Adult

FEBRUARY 15
SAT.
FEBRUARY 16
SUN.



8:00 p.m. PG



8:00 p.m. Mature

Students plan to retire

MONTREAL (CUP) — Twenty-two years old. Free and with one's whole life ahead. What better time to start sinking money into a registered retirement savings plan (RRSP)?

That's what many Canadian young people, including students, are thinking as they invest in RRSP's in record numbers, according to Bank of Nova Scotia investment consultant Elaine Douville.

"Thirty per cent of all my RRSP customers are under thirty, and that includes students," said Douville, an employee of the bank's main Montreal office for five years.

"It used to be that most of our customers were only from very high salary brackets and over 35," she said. "Now everybody is talking about RRSP's and over the past two years, more and more young people are coming in."

The RRSP was introduced by the federal government in 1957 as an

incentive for retirement saving. Contributions to an RRSP are tax-deductible and the money invested is allowed to accumulate tax-free within the plan.

Compound interest, with a rate set slightly above regular savings rates, allows an investment to multiply. When an investor collapses his plan, interest on the accumulated money must be paid. But if the investor is unemployed, retired or back at school, their interest rate is lower than if they were working. Money can be withdrawn at any time.

Students usually invest in an RRSP to save on income tax or to save money to go back to school, Douville said.

"They invest it while they are working and withdraw once they are back in school," she said. "It's the legal way to save on taxes."

"Many young people are planning their retirement," said Dou-

ville, "and they are starting as soon as they get a job."

Starting this month, a bombardment of brochures, posters, and TV, radio and magazine advertisements will extol the virtues of each bank's RRSP plan over the others. The deadline to make this year's RRSP contribution applicable to the 1985 tax year is March 1. Douville said 90 per cent of all advertising is launched during February.

One brochure, "You Can Retire a Millionaire with a Commerce RRSP," says an investment of \$1,000.00 a year for 30 years at 10 per cent interest (the current rate) will accumulate to \$298,127.

"To be able to do that, you have to start early," said Douville. "You have to be in your twenties at least. If you start in your forties, it's already too late."

The minimum deposit on an RRSP is \$50 per year.

But the promise of riches is not made out of the goodness of banks' hearts, said Douville.

"Regular accounts are a lot of work for us," said Douville.

"People withdraw so often and that costs us money in salaries and overhead. But with an RRSP, people usually make only one deposit per year. We don't have to spend much time on that deposit and we get their money."

"The yield to the bank is very, very attractive," she said.

Claudette Grenier, a member of Rein a Perdre, Toute a Gagner (Nothing to Lose, Everything to Gain), a Quebec unemployed youth action group, said young people who were individually plotting for material security depress her.

"They have not only bought into an RRSP, but a whole system."

"Instead of trying to make it a better system, they are now committed for life to maintain and defend it."

"They're wasting their youth," she said.

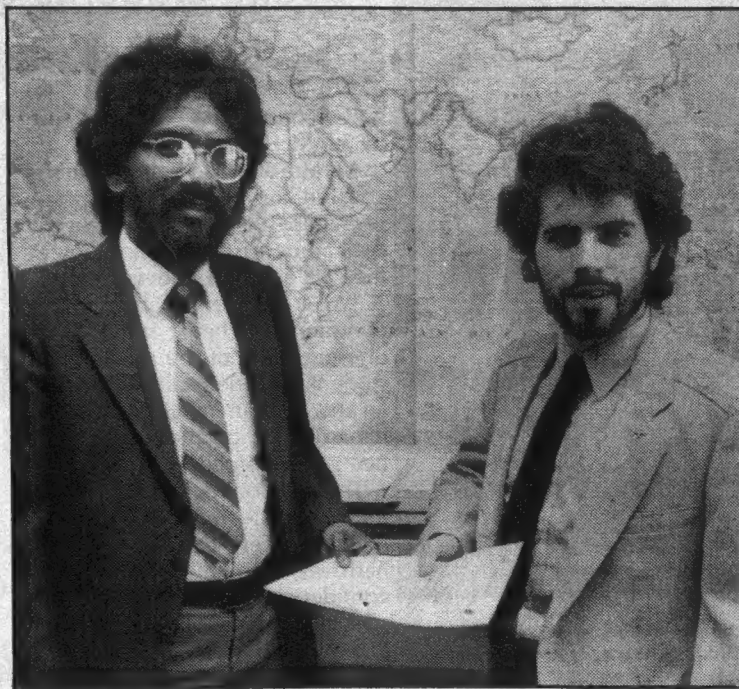


Photo: Timothy Hellum
Scott Richardson V.P. Internal of the Students' Union hands over \$10,000 to a representative from the International Students' Centre for a resource room. The ceremony took place on February 4.

Co-rec treats students

by Suzette C. Chan

Ice-skating may be second nature to most Canadians but last month the U of A's co-rec department in co-operation with the International

Students Centre gave dozens of foreign students their first opportunity to don ye olde blades. So successful was the skate give-away that they plan to do it all over again.

"We gave away 60 pairs of skates in ten minutes," co-rec coordinator Dr. Art Burgess said of the first skategive-away, "and we still had to turn people away."

Burgess said most of the students, from Hong Kong, Australia, England and other countries, had never skated before.

"There's only so much you can teach them in an hour, but at the end, everyone was at least vertical."

To avoid another shortage of skates, Burgess is asking students to donate skates well ahead of time. Burgess is asking for figure skates and hockey skates (no speed skates, please) in all sizes. The co-rec department will pick up skates but prefer that students drop them off at the skate give-away box at the equipment room on the lower floor of the PhysEd Building by the end of the month.

In other co-rec activity, nearly-in-shape students have the opportunity to take a free test of their jogging prowess.

From February 10-13, students will have six chances to take the Cooper fitness test. Participants are simply required to run, jog, walk or crawl as far as they can in 12 minutes. The times for the test are:

Feb. 10 - 12:10 p.m.
Feb. 11 - 7 a.m.
Feb. 12 - 7 a.m. & 4:45 p.m.
Feb. 13 - 12:10 p.m. & 4:45 p.m.

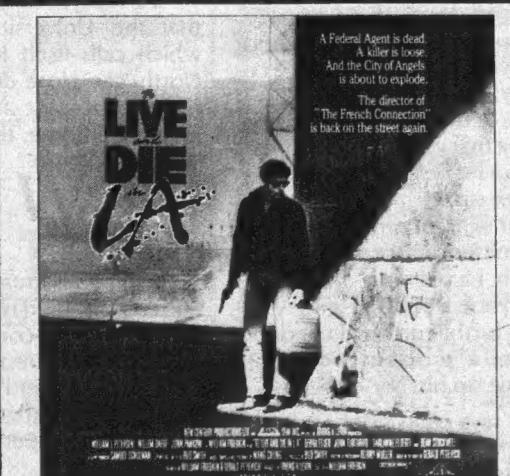
Burgess said that this will be the first time the test has been used on a large scale at the U of A. He asked that people wanting to participate register in room 1-90 of the Phys-Ed building.

He added that participants deemed fit will be given a confirmatory certificate which is "suitable for framing."

FEBRUARY 21
FRI.
FEBRUARY 23
SUN.



8:00 p.m. G



8:00 p.m. RA

Food for thought

by Emma Sadgrove

I have a great love of good food, and of preparing it and creating new recipes. Cooking and eating are both great pleasures. Enjoyable food need not be expensive food, nor be difficult to prepare. These recipes cost less than \$2.00 per serving and are quite easy.

They involve stewing, which is an easy and good way to prepare cheap cuts of meat. These are stews with an international flavour and the recipes are designed to serve two, but they could be easily adapted to any number of people.

A thick, rich sauce that's super with noodles

Hungarian Goulash
About 1/3 kg chuck steak or round steak
1 tbsp flour
1 tbsp oil
1 large onion
1 cup water
1/4 cup tomato puree
1 tsp paprika
1/4 tsp salt
dash of pepper
1/3 cup sour cream

Cut steak into bite-sized cubes and coat with flour. Fry in oil in frying pan over medium heat for about ten minutes.

Remove meat to a casserole dish. Slice onion thickly and also fry for about ten minutes, then remove to casserole dish.

Combine remaining ingredients, except sour cream, in the casserole dish, cover, and bake in 325 deg. oven for 2-1/2 hours. Remove from oven and mix in sour cream just before serving.

Serve over noodles.

A touch of fruit adds color and a light sweetness

Normandy Stew
2 pork chops
1 large onion
1 orange, peeled and sliced
1/2 cup plus 2 tbsp apple juice
pinch of sage
1/2 tsp corn starch

In frying pan over medium heat fry pork chops until golden. Remove chops. Chop onion and fry in remaining fat. Add a small amount of oil if necessary.

Fry onion for about ten minutes, then return pork chops along with slices of orange, 1/2 cup of apple juice and sage.

Heat thoroughly, reduce heat, cover pan, and simmer for 30 minutes, stirring occasionally. Remove chops and oranges to a serving plate.

Combine corn starch and remaining 2 tablespoons of apple juice and stir into mixture in frying pan. Heat to boiling over medium heat and boil for two minutes, stirring continually.

Pour sauce over chops and oranges. Serve over rice, if desired.

Perks up ordinary fish with an Italian flavour

Fish Napoli
1/2 lb. fish fillets
1 tbsp margarine
1 green pepper
1 small onion
1 stalk celery
1/4 tsp salt
1/2 tsp oregano
1 14-oz tin stewed tomatoes

Arrange fish in a casserole dish. Cut pepper and onion into large bite-sized pieces and celery into thin slices.

Fry vegetables in the margarine in frying pan over medium heat for about 5 minutes.

Slice tomatoes and add to vegetables along with spices. Pour this mixture over the fish.

Cover casserole dish and bake at 350 deg. for 1 hour.

This is also good served with rice.

More dumping at U of T

continued from p. 1

ditioned architecture programs in Ontario. Although it doesn't enjoy the highest reputation among architecture schools, its students say Toronto is recognized as the centre for architecture in Canada.

The last time the 50,000-student university pulled a program was 1975 when it shut down its faculty of food science.

Shutting down the program creates other problems. One is the possibility that faculty will seek jobs elsewhere before the closure forces them out. However, Connell says the administration does "not antici-

pate a serious dislocation of faculty" and would try to keep them from leaving. He said he doesn't know whether the university would try to find other teaching jobs for the professors.

Students are also worried that their degrees will be cheapened by the closure. "It's hard to graduate

from a school that's lost its credibility," said Reanda Doornink, a fourth-year student. Both the architecture students and the U of T student council say they will oppose the closure when the matter is brought to governing council Feb. 20.

Correction

Dr. William Craig was mistakenly identified in the Jan. 30 Gateway as being from the University of Chicago. He is actually from the Trinity Evangelical College of Deerfield, Illinois.

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February 10-12, 1986 (Mon.-Wed.)
and
8:30 a.m. and 4:00 p.m.
February 13-14, 1986 (Thurs.-Fri.)

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Office of the Comptroller
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MARRIAGE PREPARATION SEMINARS

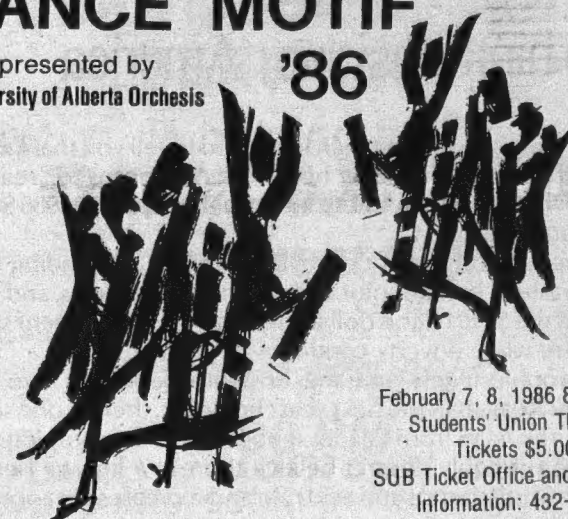
MONDAY EVENINGS 7:30 - 9:30
MEDITATION ROOM (SUB 158)

- FEB 10 VALUES AND EXPECTATIONS**
DR. LOUISE GENDREAU (PROFESSOR - SOCIOLOGY: KINGS COLLEGE)
- FEB 24 DYNAMICS OF COMMUNICATION**
MARIANNE DOHERTY (PROFESSOR - HOME ECONOMICS)
- MARCH 3 RELIGION IN MARRIAGE**
MEL AND MARYBELLE CRUIKSHANK (CAMPUS CHAPLAINCY - BAPTIST STUDENT MINISTRIES)
- MARCH 10 SEX AND SEXUALITY**
TOM AND ALICE OOSTERHUIS (CAMPUS CHAPLAINCY - CHRISTIAN REFORMED)
- MARCH 17 BUDGETING AND ORGANIZING**
BETTE WACHOWICH (PROF. FAMILY STUDIES)
- MARCH 24 PARENTING AND FAMILY PLANNING**
ROSEMARY HAGUE (EDUCATION PSYCHOLOGY) AND BILL HAGUE (PROFESSOR EDUCATION PSYCHOLOGY).

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Coffee House	Spiritual retreats
Counselling	Lenten Activities

Week-end schedule

Sacrament of Reconciliation (Confession)
Saturday 3:30 - 4:30 P.M.

Mass times: Saturday at 4:30 P.M.
Sunday at 9:30 A.M., 11:00 A.M. and 4:00 P.M.
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The Chaplains:

Fr. Tim Scott Sister Bernice Vetter
Fr. Kevin Caspersen Marcia Kugler
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Next Dance: Friday Feb. 7
in Newman Centre

Editorial

In defence of CJSR

As reported last Tuesday in the Gateway the future of CJSR is in doubt. Mutterings and grumbings about the \$50,000 deficit are circulating and the powers-that-be are questioning the validity of having a campus radio station.

Before we pull the plug on CJSR it would be wise to examine what the station has to offer.

At present, CJSR "employs" 150 volunteers. Each of these individuals is receiving training and experience which is not available elsewhere in the city. Quite possibly that single item on the resume, "worked for campus radio station," will put these individuals head and shoulders ahead of others in the race for a job. Those who aspire to a career in the media are well aware of the power of such a statement.

To maintain a radio station for the benefit of a mere 150 people however, is ridiculous. But CJSR's sphere of influence reaches beyond 150. It touches the lives of all U of A students. By publicizing university events and putting out university news, CJSR provides services which could not be bought for a mere \$50,000 from the other radio stations in this city.

Finally, CJSR is not without influence in this city's music community. As a station which features alternative programming CJSR is a breath of fresh "air." Giving airplay to bands which would not otherwise see the light of day on a mainstream station, CJSR is essential to the creative well-being of Edmonton.

For these reasons we should stand up and defend our campus radio station. If it were to die we would lose a very important and influential member of our campus community.

Suzanne Lundrigan

Think positive, America

Uncle Ron Reagan, the man who tried to tell you that ketchup is a vegetable, is now telling his fellow Americans to "reach for the stars" in the "Great American Comeback" in his 1986 State of the Union speech.

The welfare culture is destroying families and leading to the "sinful waste of human spirit and potential," he bleats, and shows dismay at the \$110 billion dollars per year his government spends on welfare while poverty continues to grow.

Catastrophic illness and the unstable dollar are two other targets for Reagan in the next year; however, there is one serious problem the Man from Glad is ignoring: his own stupidity.

Reagan probably doesn't believe there is a linkage between say, toxic waste dumps and acid rain and increases in cancers and other diseases.

Funding an unbelievable military build-up through foreign borrowing connected to his government's skyrocketing deficit? Only the sheerest of coincidences. Same thing with trying to control inflation by keeping interest rates high and the money supply constrained; after all, how could that contribute to an unstable and artificially high dollar?

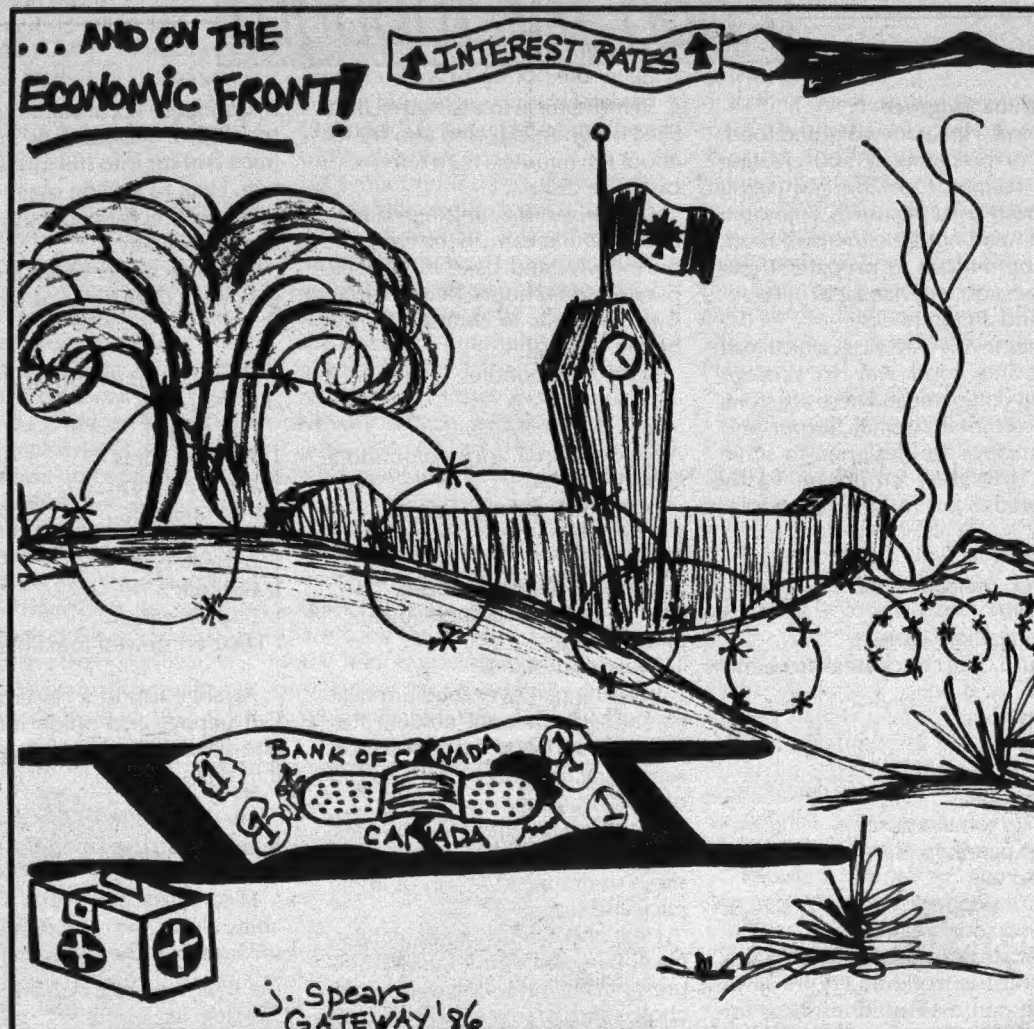
Reagan's jingoism and unflagging ebullience about his country has provided his political success. The fact that he ran for office at the same time American liberalism had lost the momentum it had through the middle sixties and early seventies didn't hurt either.

However, Reagan's rah-rah attitude is going to start wearing thin. Stock brokers are predicting major bear markets for the next year and protectionism seems to be the only solution available to the U.S.'s huge trade deficit. Infant mortality is rising and more people are going to bed hungry than ever before.

The falsity and inhumanity of supply-side economics combined with massive deficit-financed defence expenditures is going to hit home to Americans and it is going to hit very hard.

That is the real state of the Union story.

Bill Daskoch



Letters to the Editor

Fervor

Editor, *The Gateway*:

Mike Evans' angry reaction to the proposal of a 10 p.m. curfew for men as a safety assurance for women was interesting. He said that he was sick of being whitewashed with guilt for the action of psychotics.

In suggesting the curfew for men, these "radical feminists" most certainly do not believe that it will be implemented. The point is to ask if it is any more absurd to suggest that women not make themselves visible after dark except when escorted by a strong male. The premise that if a woman chooses to independently travel from point a to b she is inviting and deserving of attack has been accepted without question for too long.

As a woman I am sick of seeing my sex held personally responsible for violent actions directed against us by certain males when it is assumed that we have not stayed in our place.

Mr. Evans, your anger at one flippant remark by one woman is a small dose of the blind rage that I feel for what my sisters and I have had dished out to us for time immemorial.

Bernadette Shaw
Arts I

Bunny do-do

Dear Gateway,

Not only is the Gateway good reading, but it is useful: three of the four double sheets can be laid down, overlapping, side-by-side and the fourth can be laid across and on top of them to provide a fine surface upon which to rest Zaphod's (my house mate's rabbit's) cage. Keep up the good work!

John R. Manuel
Space Physics
Department of Physics
Faculty of Graduate Studies

Show us men!

February fourth's CUP article on the UBC Engineers was very interesting, especially Rich Fitzpatrick's suggestion that the Godiva Ride is a tradition meant to encourage its celebrants in the fearless following of their ideals. I love meaningful traditions and find this idea quite attractive. The rationale would be

a bit more convincing, however, if we saw one of the (presumably male) engineers up on the horse, baring (his) convictions for us, for once — instead of doing it by proxy, so to speak. I would certainly applaud if, symbolically and with great team spirit, the entire faculty appeared so mounted.

I would by no means deprive the engineers of their spectacle — it says a great deal about them. But I urge them to go it one better. Merely assisting in the lady's brave display requires only a small-boy sort of daring. Instead, show us courage. Show us — men.

Laurel Braid
Fine Arts IV

Hindenburg II?

Dear Gateway,

It would be unacceptable for the Challenger disaster to do for space travel what the Hindenburg disaster did for travel by airship.

John R. Manuel
Space Physics
Department of Physics
Faculty of Graduate Studies

MB: phone home

We of the MBA are on the wings of desperation. You see, our one and only guiding light, our super hero buried on campus, has been extinguished. Who is this webbed winged warrior, you ask? No, not Chicken Man, Captain Kirk nor Michael Jackson. We refer to the legendary, fantastic, fabulous, far-sighted MAUVE BAT!! Amanda was about to sacrifice herself so that the famed womanizer could return to Earth, and the anticipation of this event was the only reason we came back for second term. However, upon our somewhat drunken return, we found that his near-mortal existence had been wiped out, fried, destroyed, etc. We are FLYING off the handle! Hell, we even bought T-shirts, and here we are, godless (and ten bucks poorer), no one to bring us moral values, hope or faith. No one to PICK UP OUR BOOKS!! Not even Floyd is left to protect us (although he has been spotted flying around HUB on occasion). Mauve Bat, if your supersonic radar can detect us, respond to our plea: COME BACK!! Don't let that nasty old Students' Union get you in the end (or anywhere else, for that matter)!!! We want to be batty once more!!!!

Batitudally yours,
The MBA (Mauve Bat Aid)

The Gateway

Vol. 76, No. 36, Feb. 6, 1986

Editor in Chief: Suzette C. Chan
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Little did Juanita Spears, Emma Sadgrove and David Marples realize as they hopped into Dean Bennett's car that they were embarking on *The Supply Run to Hell*. When they passed by Regina Behnk, Gary Dhillon, Gilbert Bouchard and Tim Enger dressed in red leotards, horns and tails, they suspected they were lost so they pulled over at a restaurant to ask directions. "Whaddya want?" sneered Jeff McDonald as they entered "Sulphur Stew's only 99¢". Kathleen Beechinor, Anne Watson and Rob Schmidt were sitting at a table sipping melting dry ice. Bruce Gardave, Ron Chicora and Leif Stout were levitating, marching on red-hot coals. "We just want some rulers," whimpered the terrified Gateways. "Rulers?" chuckled Alex Miller, "we got Ghengis Khan, Hitler, Stalin..." Luckily, Edna Landreville and Louise Hill rallied to the cause of humour and began to pummel Alex with their tridents.

Sly accusation

I don't understand the logic behind recent events concerning Floyd Hodgins. Apparently, he wrote checks to himself from *Grind* funds inappropriately. If he were an executive officer of any company and were caught doing the same, with full knowledge of the illegality of his actions, he would be charged with embezzlement under the criminal code. Why is this case any different? Because Hodgins is a student and the *Grind* was a student paper is insufficient cause for leniency.

As a student, I have been concerned with Hodgins' use of my money since he was elected.

I sincerely encourage the SU executive to consider my suggestion: charge him.

Dan Sly
Arts I

(P.S. It should also be remembered that the *Grind* virtually absconded with \$2,000.00 from the Lister Hall Students' Association.)

Buses now!

Dear Editor,

It's reassuring to know that there is an escort service on campus. The one thing I need to feel secure on campus is an adequate after-hours bus service. If women really want to take back the night we should start with public transit.

C. Strong

Help science

Open letter to the members of the Faculte Saint-Jean executive:

Gentlemen,

At the FSJ S.U. general assembly of January 31, you were presented with a petition, signed by 55% of our student population, demanding that you resign. This was followed by a motion of non-confidence, carried with the support of 63% of those present at the meeting.

Barring FSJ S.U. constitutional formalities, how do you justify your continued presence on council?

Andre Belzile
Faculte St.-Jean II

Harassment hoax

Re: Billie Dziech's *The Lecherous Professor*

As a female student who has been sexually harassed both on and off campus, I went to hear Billie Dziech's lecture on the "Lecherous Professor." Although Dziech was invited and paid to speak at the U of A it became clear during her lecture that she is on a publicity tour for her book. She has appeared on the Phil Donahue Show and Sally Jessy Raphael and has spoken at many University campuses. As she herself said, she would have spoken at U of A for free.

Dziech stated that sexual harassment by professors has reached epidemic proportions. An epidemic is "the occurrence nature, clearly in excess of normal expectancy" (Benenson, 1980). She also stated that 30% of female college students have been sexually harassed. Her definition of sexual harassment is any behavior or comment which the professor would not make to a male student. Behaviors range from touching a woman's shoulder to spending time in bed with her. Comments can range from that's a nice necklace you have on to remarks about menstruation. Under these criteria there is not a North American female who has not been sexually harassed. Her statistic that 30% of college women have been sexually harassed by professors indicates, not that sexual harassment is an epidemic in universities, but that universities are a puritan haven.

Dziech said that it is time that we cleaned up the universities and that for as long as she can remember she has been touched, felt, and subjected to sexist comments. What female has not? The point is that because women have been touched and propositioned for as long as they can remember, most learn at an early age to tell obnoxious males to take a hike, where to get off, and generally that they do not want to be bothered. I'm not suggesting that it is right or

Letters cont. on p 6

Consumer zombie

by Greg Whiting

While watching a football game the other day, I saw an ad for Duracell batteries. As the little stuffed animals without Duracells died off, the announcer stated that their batteries lasted several times longer than "regular carbon batteries." Naturally, I ran over to the corner store at halftime to buy some Duracells for my Walkman.

I was soon standing in line behind a guy who wanted to pay for a bag of taco chips with his brother-in-law's Diner's Club card. While waiting, I started to think about how much we can be influenced by advertising. For example, Miller Lite is the best selling light beer in the U.S. Did it reach that position because it tastes great? Or did it reach that position because Miller paid Rodney Dangerfield and a bunch of retired athletes a lot of money to tell everybody that it's less filling? After all, Lite ads are more popular than a lot of prime time television programs, and that must account for some of the beer's success.

As I was thinking about that idea, I looked up at the rack behind the counter and noticed some Grecian Formula. "Say," I said to myself, "if that stuff can make Rocket Richard's grey hair look so good, imagine what it could do for my brown hair."

I continued to look around the store. To my left, there was a rack of supermarket tabloids. The head-

line on one of them read: "EXTRATERRESTRIAL PSYCHIC PREDICTS EARTH TO COLLIDE WITH GIANT TOMATO." I wondered why anybody would buy garbage like that and then realized that those papers advertise heavily. I certainly can't think of any other reason for them to sell so well. Maybe they employ aliens to sneak up behind people and tell them: "GO BUY A SUPERMARKET TABLOID. NOW!" No, it must be their advertising campaigns.

By now, the clerk was telephoning Diner's Club. "Gosh," I thought, "that's probably a long-distance call. It can't be ignored and will get quick results. Unless she somehow gets connected with Sigmund or Albert..." I continued on this line of thought for another few seconds, but then I noticed that the guy in front of me had finally decided to pay cash.

Pleased that I might not miss the last half of the fourth quarter after all, I quickly moved to the front of the line and put the batteries on the counter. However, as I reached for my wallet the volume of the radio in the background suddenly increased and I heard Phil Esposito saying those immortal words: "You can save hundreds of dollars in one year alone..."

I turned to the clerk and said, "I don't think I'll take these after all. But does this store carry Dynacharge rechargeable batteries?"

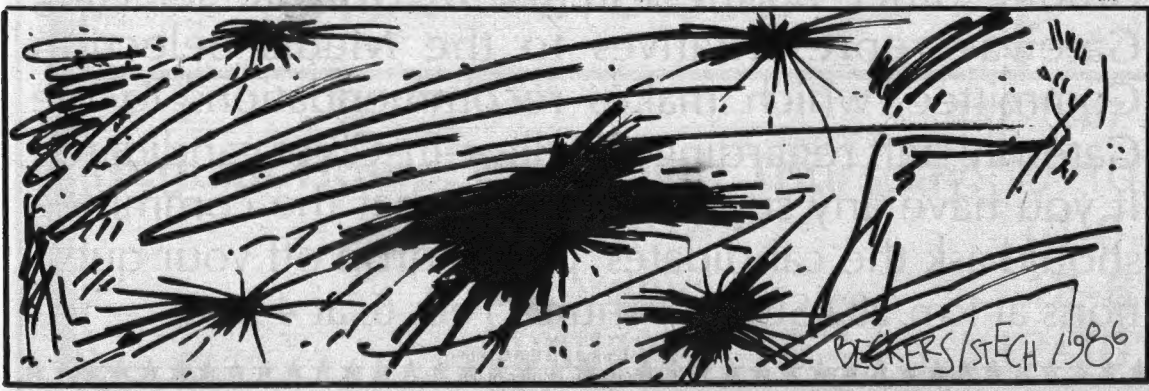
The Comic Zone



by Filipchuk

2 cactii and three nines

by Beckers and Stech



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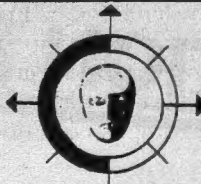
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Applications are available from the Student Awards Office, 252 Athabasca Hall.

Application deadline: Monday, 3 March 1986

For more information contact the Students' Union Executive Offices, 259 SUB

SUELECTION



NEED SOME EXTRA CASH?

The Students' Union requires staff for the election March 12, 13, 14. Help us out and earn \$5.50/hour. For further information and application forms, please contact the SU Returning Office (Room 234 SUB) or the Receptionist, SU Executive Offices (Room 259 SUB).

Deadline: February 14, 1600 hours.



ATTENTION

Science Students Science General Elections

Students' Union (5)
General Faculties Council (7)
Science Faculty Council (13)
USS Executive (5)
Science Student Council (6 & 3)
and many other positions

Nominations close 5 PM Feb. 21;
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Letters cont.

proper for women to have to put up with this nonsense but I am saying that sexual harassment is a problem which is endemic in our society and not epidemic in our universities. As an English Professor Dziech should know the difference between epidemic and endemic and that the latter refers to the constant presence of a disease in a given community.

The excerpts which Dziech quotes from her book suggest that *The Lecherous Professor* is full of titillating bits of deviance and does not in any way reflect the norm. She tells the story of "Poor Anna" who found herself with an F near the end of a course. Anna went to see the professor who told her if she came to his house she would pass the course. Anna went to his house and spent three hours in bed with this lecherous professor. She received a D and passed the course. I am not condoning the actions of the professor, but I suggest that Anna does indeed have problems and that she requires help. Neither am I blaming the victim, but what would Anna do if she were to face the possibility of losing her job, have sex with her boss? The point here is that Anna and many others have not learnt how to say No!, and if they have not learnt by the time they reach university, learning to say No! could be a valuable part of their educations. If a female student is one of the 70% who have not been sexually harassed at university then she certainly will be one of the 100% of women who are sexually harassed as a matter of daily living in our highly educated society.

Dziech stated that professors have an unfair advantage over female students because they have obtained three university degrees and have, therefore, highly developed verbal skills. Using their verbal skills male professors are able to coerce the unsuspecting female student into doing what she might not do otherwise. For instance, the professor can use her as a model in an anatomy class and then touch and squeeze her body. Can this student not say No!? If she cannot, then she should learn, and quickly. It should be noted that psychology professors do not have a monopoly on developed verbal skills and the ability to spot vulnerable women. Perverts walking down the streets, men in taverns, working men of all descriptions, and

business executives all know how to spot, approach, and harass vulnerable women.

Dziech further stated that it is a minority of professors who are the problem, that sexual harassers are repeat offenders. If these professors are repeat offenders then I say get rid of them and let's not make the university climate any icier than it already is. An unfortunate consequence of the "Ed Psych" affair and the publicity given to people such as Billie Dziech is that the professors at the U of A are walking around on pins and needles. Male professors are scared silly of being charged with sexual harassment. If a female student goes to see them in their offices, they make a production of keeping the door open and maintaining personal distance. This behavior puts a strain on any dialogue and immediately sex is an issue between the student and the professor when in a different climate the thought of sex may have never entered the room.

As a potential graduate student, I am annoyed by the strain that exists between female students and professors. Graduate students work with professors, often on a one to one basis. Professors have a great deal to lose by any hint of a scandal involving a female student. Since male professors are by far the majority, in some departments they outnumber female professor ten to one, chances are good that a female graduate student will work with a male professor. My point is that if a male professor has to choose a T.A. or a research assistant, under the present climate at the U of A, he will likely choose a male student. If you have any doubt, imagine yourself in his position, who would you choose? Even if a female is chosen, because she is so overwhelmingly qualified for the position that her qualifications cannot be ignored, she has to worry about what third party individuals are likely to think or say. Unfounded gossip has ruined more than one innocent person.

I agree with Billie Dziech that sexual harassment exists in universities, but while she is selling books let's not ignore the negative repercussions of overly publicizing an endemic occurrence. What did I do when sexually harassed by a lecherous professor? I told him to buzz off and received an eight in his course.

Darcy Johnston
Arts IV

The Students' Union requires a Gateway Editor

The **Editor-in-Chief** shall:

- be responsible for supervising all aspects of the editing and production of *The Gateway*.
- submit the annual budget of the Gateway to the Administration Board in compliance with Bylaw 700.
- ensure the smooth operation of the Students' Union newspaper.

Salary: \$800.00 monthly (salary under review).

For further information, please contact: Suzette C. Chan, Editor in Chief, The Gateway, rm. 282 SUB, 432-5168.

Deadline for applications is Wednesday, February 5, 12:00 noon to rm. 282 SUB.

Attention! All Gateway staffers: There is a very important meeting Thursday, February 6, at 4:00 p.m.

Among other business items, we will be selecting Gateway representatives to the Media Selection Committee, which makes recommendations to the Gateway staff regarding all Editor-in-Chief candidates. If you have any suggestions for what the committee should ask the candidates, please drop off your questions at Rm 282 SUB by Thurs., Feb. 6, at 4 p.m.

Entertainment

Prize winning opera featured

The Consul
Convocation Hall
February 7 & 8, 8 pm

by Juanita Spears

For all of you out there who cringe at the mention of opera, Sandra Babbel, lead soprano in the production of *The Consul*, has something to share with you.

"I wasn't a big opera fan all my life. Opera to me used to mean big fat Italian men singing music in a language I could not understand. But today I would define it as the culmination of all art forms — stage, sets, costumes — its a visual, oral, musical and aesthetic stimulation that I don't believe can be captured in any other way. The only thing better than watching an opera is being in one."

The Consul, considered by many to be Menotti's greatest work, was premiered in New York's Ethel Barrymore Theatre on March 15, 1950. It was a great success and ran for about 8 months. The work received the Pulitzer Prize and the Drama Critics Award. It has been translated into 12 languages and performed in over 20 countries.

The popularity of the opera is due in part to the universality of its plot. The score simply states: the time is the present in a European city. It opens as John Sorel (a patriot fighting to free his country from a police regime) returns to his apartment wounded after the police had interrupted a secret meeting, but he manages to flee just in time when they come to arrest him.

The rest of the opera centers around his wife, Magda Sorel, as she tries to obtain visas

for her family so that they can leave the country to join her husband. Magda, a strong, stoic figure slowly crumbles under the pressure as her loved-ones are taken from her and she begins to believe in the futility of their struggles. In the ends, the young couple fall prey to the system they so gallantly fought to resist.

The Consul has special meaning for Babbel: her parents were born in the Ukraine. Her father was arrested one day for failing to produce valid travel documents. Imprisoned and flogged, he realized that he was facing sure death. On the tenth day of his imprisonment he escaped and for the next 4 weeks travelled only by night. Finally he found his wife and two small children and they quietly slipped across the border into Germany.

This happened in 1938 not long before the Nazi regime rolled into Poland, and the rest is history. The Babbel family emigrated to the United States in 1956.

"This opera is like my family before I was a part of it. That is why it really means a lot to me to play Magda. I envision her as the strong, stoic person my mother must have been at that time." Babbel sees the opera as a musical and dramatic challenge.

Babbel admits that the production of the *The Consul* is a big step for the Music department to take, but confidently states that there is nothing happening in rehearsals at the moment that can't be fixed before curtain time.

Even though she is very excited about performing in this opera, she admits that "I haven't been bitten by the opera but



Sandra Babbel (foreground) lead of *The Consul*. exactly."

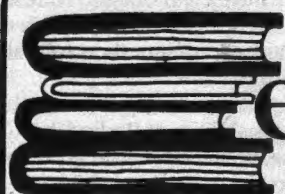
Babbel feels that her voice is suited to both opera and leidei, a luxury not all sopranos have. Therefore, she's not "closing any doors that might lead to other performance opportunities."

Babbel expects to receive her Masters of Music degree at spring convocation. She hopes to attend Northwestern University next fall in the post graduate performance program.

Other members of the cast are Shauna Still who will perform as Magda Saturday night,

Edwin Green as John Sorel and Viola Walbank as the mother. Alfred Strombergs, music director, Alan Ord, stage director and Theresa O'Hara, set designer are among the many who have worked since September to present this opera.

Curtain time is 8 pm Friday and Saturday, Feb. 7 & 8 in Convocation Hall in the Old Arts Building. Tickets are available at the door or from the department of Music 3-82 Fine Arts Building (432-3263). \$6.00 Adults, \$3.50 Students/Seniors.



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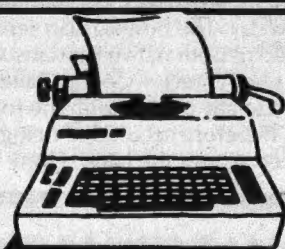
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February 17 to 21: OPEN

10 a.m. to 4 p.m.

February 22 & 23: CLOSED

RFE-RL INC.

U.S. cold war of words in

The center of Munich is relatively small. From the Frauenkirche, the familiar twin-domed cathedral that is the city's best-known landmark, it is but a short walk to Odeonsplatz, the Residence and opera houses to the southern tip of English Garden, which resembles nothing less than its name suggests, since it stretches northward for some six or seven miles, a glorious woodland park. Walking eastward one reaches a canal and then a high fence, ringed with barbed wire. Guard dogs roam freely protecting a long white building with a red roof. This is Radio Free Europe/Radio Liberty, known for simplicity's sake as RFE-RL, and it marks the front line in the United States propaganda war against the Soviet Union.

In 1980, when the Reagan administration came into office, the two radios were revitalized. Under CIA control until 1971, they have been independent (at least in theory) since and are now under the control of the Board for International Broadcasting, which also administers the Voice of America and the recently established Radio Marti, which broadcasts to Cuba. In 1982, the Reagan administration appointed James Buckley, brother of columnist William F. Buckley as President of RFE-RL, and well-known anti-communist George Bailey, an author and journalist as Director of Radio Liberty. Director of the twin station Radio Free Europe was and remains the controversial right-wing intellectual George Urban, perhaps best known for his conversations with prominent figures in *Encounters* magazine.

The mission of RFE-RL is to provide a surrogate news service for Soviet and East European citizens. The liberty bell that is the stations' crest will, the legend blares, remain silent until the capitals of Europe are free once again. Reading the fine print of the BIB regulations offers a more subdued goal: to provide objective accounts of events in the countries covered. For this purpose, there are gathered under the red roof of the former German military hospital some 1,200 employees: American administrators, German security and maintenance workers, researchers of various nationalities, a professional news desk, and services represented by native speakers of all the major Soviet nationalities (Radio Liberty)

and those of most East European countries (Radio Free Europe). Of the so-called communist states, there are no broadcasts to East Germany (since this is left to the West Germans), Yugoslavia or Albania.

Before looking at the operations in more detail, a word might be said of the significance of RFE-RL in Soviet eyes. Briefly, Moscow regards the two stations as major instruments of subversion. Scarcely a day goes by in which Radio Moscow does not shriek about the hostile broadcasts of Radio Liberty, or accuse some desk of employing war criminals, or remark upon events at the station itself. In 1985 the Soviets made a film featuring Radio Liberty. Also in that year appeared a statement over the airways that all employees of Radio Liberty are regarded as "military enemies of the Soviet Union." In other words, were an employee so rash as to set foot on Soviet territory while employed there, he could be arrested, tried and executed.

Since this writer was employed for some 15 months by Radio Liberty, it is this station that this article will examine in detail. By and large, Radio Free Europe is more effective. It has a larger research staff in terms of the populations of the countries involved, the jamming is not so successful (in some cases, such as Hungary, it is not always employed), and the reactions of spokespersons like Poland's Jerzy Urban indicate that the listening audience is huge. But arguably Radio Liberty is the more important, since the *raison d'être* of the radios concerns Soviet hegemony over Eastern Europe. The USSR is regarded as the only culprit for grabbing territory in 1944-45.

It should be stated at the outset that not all is well at Radio Liberty. The nature of the organization ensures the employment of a large segment of Russian emigres, who dominate the station. In contrast, the nationalities services are composed sometimes of only 8 or 9 employees and broadcast for anything from 20 minutes to 8 hours a day. The best Russian service is composed of both native Russians and Russian Jews. Director George Bailey appeared to ally himself with the former and was therefore accused of being prejudiced against the latter. From



Radio Liberty wages an American propaganda war on the USSR.

Washington and within the station itself, the cry was that Bailey, a friend of Solzhenitsyn and Vladimir Maksimov, had done nothing to prevent the "takeover" of the Russian service by the associates of these two powerful emigre figures, and anti-Semitic broadcasts had resulted.

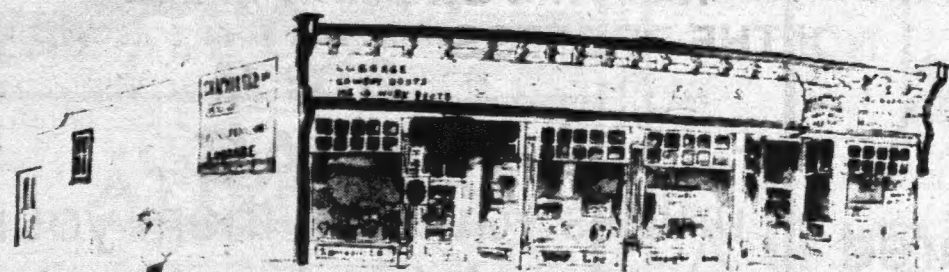
These were serious accusations and throughout 1984-85, various political and academic leaders could be seen touring the narrow corridors of the building and meeting with fellow Americans employed there. The cry of anti-Semitism became louder when a Russian Jewish employee published an article in an American newspaper that criticized his employers. The employee was dismissed, but the tough German labour laws have ensured that

his case will first be heard in court. In fact, he became an instant martyr. The American writer Dimitri Simes took up the case along with Lars-Erik Nelson. Columnist Jack Anderson joined in. All three writers had little fondness for the radio station, and in most of the articles, and accusations were far-fetched. The most serious allegation concerned a broadcast of the new version of Solzhenitsyn's 1914, about the assassination of the Tsarist minister Stolypin by a Russian Jew. But President Buckley never rose to the challenge. Eventually Bailey was obliged to resign, although as the Soviets were quick to point out, he has been retained on full salary as a "consultant."

Aside from internal arguments, the research capabilities at Radio Liberty are impressive. Soviet television and radio broadcasts are monitored, Soviet newspapers arrive promptly at the station, to be scrutinized by an army of researchers, who also have access to any Soviet journal they care to name. Additionally, all employees are provided with a daily "budget" of major news items from the world's press, including the editorials and feature articles of *The New York Times*, the *Washington Post*, the *Los Angeles Times*, the *London Times*, *Guardian* and *Daily Telegraph*, the entire West German press and journals, and most Swiss and Austrian newspapers. It's quite possible but inadvisable to spend an entire day reading through the "budget," but most researchers are expected to skim through and select the articles they require. In addition the *Krasnyi Arkhiv* (Red Archive) includes a vast amount of filed material that is currently being computerized.

The public outcome of the prodigious research work is the *Radio Liberty Research Bulletin*, which appears in all major university libraries of North America (including the University of Alberta Library). The *Bulletin* is a weekly publication containing seven or eight articles about recent events in the USSR. The articles are necessarily short and concise and hardly represent the last word on a subject since they are usually written immediately after an event. The *Bulletin* and the broadcasts resulting from research papers represent the West's only authentic response to the Soviets engaging Georgii Arbatov.

Nevertheless, several factors have combined to make such research work less effective than should be the case. First, the *Bulletin* itself has been criticized heavily by some researchers, particularly those who write in Russian and have to await



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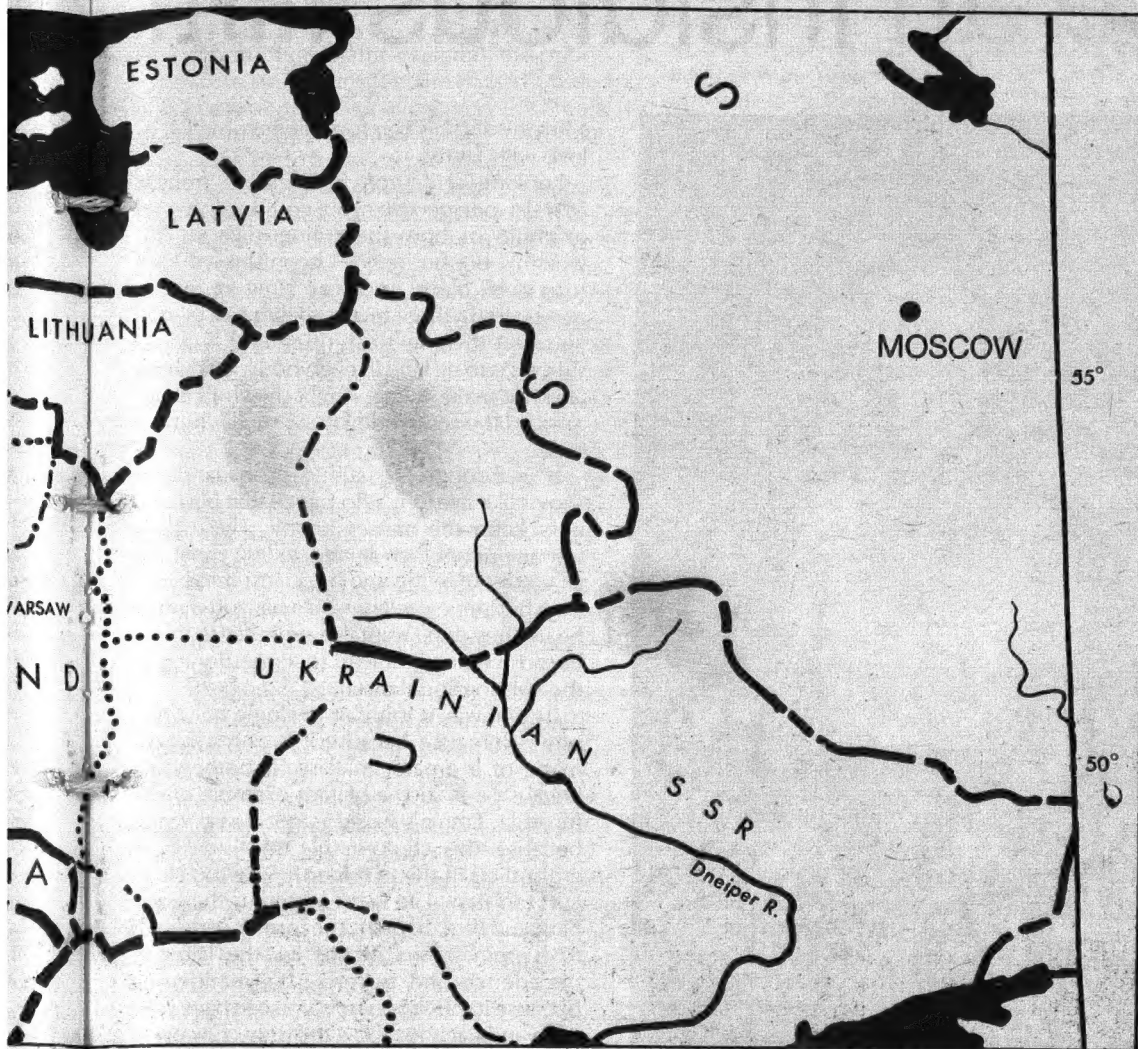
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IF a Radio
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ever set foot
in Soviet
territory, he
could be
arrested,
tried and
executed.

in Europe

David Marples took a year from his work at the U of A's Ukrainian Studies Institute to join Radio Free Europe in Munich. Upon his return, Marples reflects on the objectives and operation of Radio Liberty.



Map courtesy University Map Collection

translation of their articles before they appear (there is a less frequent and less influential Russian-language *Bulletin*). Memo-writing to or about those concerned with the production of the *Bulletin* is an almost daily affair. At the same time, the original Radio Liberty Research department has been divided into two. Former Director Keith Bush, who is editor of the *Bulletin*, now administers a section concerned with all-Union affairs (which should not be taken literally, it is not concerned with the Russian Republic per se). The nationalities section forms a separate group under the ambiguous title "Program Support," while the Russian research desk is a law unto itself.

The result of these divisions, for which there is no logical purpose, has been a battle royal, as Bush tries to recover his lost empire, and the two other sections try to gain some form of control over the *Bulletin*. About 75 per cent of *Bulletin* articles are by Bush's staff, and the "outsiders" have to wait their turn. Consequently, there is a shortage of research articles about Soviet nationalities in the *Bulletin*, which weakens that organ as a source of information for many emigres in the West. Meanwhile, as yet, the Board of International Broadcasting has done nothing to prevent the constant wrangling, although a new President, Gene Pell, has replaced Buckley, who resigned to take up a prominent legal appointment in New York.

There is also little control over what happens to a research paper once it reaches the desk of an editor. In reality, the editor of a Soviet nationality desk is given a free hand to prepare his programs. Armed with a team of scriptwriters, a paper can change drastically in appearance by the time it is broadcast. A researcher can thereby become part of a propagandistic broadcast. By and large, broadcasts are hostile to the USSR. They deny its alleged achievements and occasionally scoff at its problems such as shortages of meat and consumer items. In this way they frequently fall short of the rigid guidelines in the BIB.

If one asks the question why the desks engage in such activities, the answer is clear. It lies in the makeup of the employees. The Belorussian Desk, for example, is composed mainly of people who left Soviet Belorussia in the wake of the German army. They have no chance of ever returning to their homeland, and regard themselves as exiles in West Germany. Almost all broadcasters carry with them an air of repressed bitterness, as though their lives will be devoted to a lost

cause and yet there is no alternative but to go on fighting. Contrast the researcher, particularly those of non-East-European background, studiously scanning journals and making what for him are pertinent statements. Inevitably, there is an enormous distance between the researcher and the broadcaster: they often have little in common and moreover, they are not working to the same end. One wants to understand the Soviet system, the other believes he already understands it and seeks only to bring about its downfall.

The heart of RFE-RL is the canteen, located in the basement, where one enters through a film of dense cigarette smoke and encounters a babble of languages, only two or three of which he is likely to

comprehend: the three official languages at the stations are (in order) Russian, English and German. Most employees have at least a smattering of those three, but it is usually the Uzbeks, Bulgarians or Georgians that can be heard. Each nationality group sits at its own table, or set of tables because when the Poles gather in force they seem to occupy about half the area. Rarely do these groups intermingle. And, as noted above, the Russians are divided into warring factions. Arguments and even fights have been known to break out in the canteen, but on the whole it is the only place at which RFE-RL seems a genuine entity rather than a series of minor organizations.

Finally, no researcher can regard himself as isolated from the events around him. The front-line atmosphere is a reality. The CIA presence is now minimal, but Urban is a formidable personality, and brings in guest speakers such as Edward Teller to applaud SDI, or right-wing ideologues like Brian Crozier from Britain to denounce Willy Brandt and indeed anyone with vaguely liberal leanings. Bailey has not been replaced and the Acting Director, Nicholas Vaslef, is a quite, sensible man who is not prepared to make major changes before his successor is appointed. Many employees seem unbalanced, particularly those who originated from the USSR, where many were kept in psychiatric hospitals that clearly had a terribly adverse effect upon them. As a result, these persons are permitted far more leeway for quirky behavior than would be the case at a more "normal" organization.

Thus one desk employee went berserk with an ax and attacked a German technician, but his case was later dismissed in court as being the outcome of a "bad day." Another recently threatened "to kill" one of the summer interns sent to RFE-RL from an American university, and the threat was taken so seriously that the unfortunate intern was not allowed to set foot inside the building during his summer sojourn in Munich (no action was taken against the would-be murderer, however). Others are simply unemployable, but cannot be fired because German labor laws are so strict. They have offices, titles,

positions, but do nothing — and the number of such employees is not small. There are several alcoholics: one Czech lady leaves a glass of white wine on a window ledge in the canteen every day, finishing and replenishing it regularly throughout her working hours. She is haggard, barely alive, but evidently the most popular "outside" broadcaster in Czechoslovakia.

Added to the internal instability are concrete external assaults. The building was subjected to a bomb attack in 1981, the perpetrators of which have never been found. Employees have been physically assaulted by agents of foreign governments (many will recall the infamous umbrella attack on a Bulgarian), and five-man Romanian team which planned, among other things, to "blow up Radio Free Europe" was deported from West Germany in late 1984. With the Red Army Faction (RAF) prominent on the German scene at present, and coming as close as Oberammergau with its assaults, RFE-RL is on constant alert.

In the final analysis, the operation and the future of the stations depends on the United States government, which alternates between the current avid support and outright apathy toward this distant outpost of the administration. There is a move afoot to move Radio Liberty to the United States, where it can be more closely controlled. But the appearance of Radio Marti and the lesser known Radio Free Afghanistan signify that Radio Liberty will not disappear in the near future. It remains near the heart of this beautiful placid city, in which Hitler and his stormtroopers are but a distant memory, and Bavarians revel in the most opulent society that Europe has to offer. Most Germans wrinkle their brows, but accept the existence of *Freies Europa*. But at the station itself, moderation and tolerance are alien factors: the war continues, although the troops are battered.



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It is through the subtle propaganda of shows like *Murphy's Romance* that big business keeps the masses happy.

Murphy's Romance an insidious film

Murphy's Romance
Columbia Pictures
Odeon

review by Dean Bennett

When looking at *Murphy's Romance* it's important to see it not for what it is but for what it represents. Taken by itself it is only a pithy romantic comedy, but in the larger context it is a example of the how the formula Hollywood film is insidious.

The film stars Sally Field as Emma Moriarty — a simple hardworking, down home, country girl, not well educated but people smart — which is more important. She is trying to make a new life for herself and her son in a small town somewhere in Arizona. Into her new life come: the town druggist Murphy Jones (James Garner) and her ex-husband Bobby Jack Moriarty (Brian Kerwin) and before film's end she must come to terms with her feelings for both of them.

Bobby Jack is scum and the film falls all over itself trying to show you just how slimy he is. He is from the city and reflects its values: lazy, self-indulgent, looking for a good time and the quick buck. He's all glitter, all style and no substance.

Murphy is as gentlemanly and honest as Bobby Jack is selfish and corrupt. He represents the values of the country: sincerity, amicability, and respect for people and for tradition.

It's interesting that in one scene Emma wins \$200 playing Bingo because on one level that's what *Murphy's Romance* is — a wish fulfillment a la *Lotto 649*. Our heroine, Emma, an everyday Joe just trying to get by. But she's besieged by faceless institutions — the bank won't give her a loan (they tell her it's because she's a single mother and therefore too great a risk) and when she has to go into the hospital for a few days she's soaked to the tune of \$3.00 an aspirin.

She's besieged on the other side by an ex-husband who comes back to leech off her, spending her bingo money on beer and



Sally Field and director Martin Ritt on location for *Murphy's Romance*.

good times. But do you think Emma fights back? No. She just keeps plugging away, minding her own business and — surprise,

surprise — everything works out in the end: Bobby Jack is forced to ride off into the sunset with the two bawling brats while

Murphy and his comfortable income fall in love with Emma.

Looking at *Murphy's Romance* from a Marxist perspective, you could say it's an example of how the ruling class — the wealthy, big business — keep the working man in his place. American films are for the most part myths of success. Films like this tell you that the way to spiritual and financial success is to be kind to everybody, work hard and not make waves. Anybody who's experienced the real world knows such is not the case.

It is through the subtle propaganda of shows like *Murphy's Romance* that big business keep the masses happy. These films assuage rather than agitate, telling you it will all work out in the end if you just mind your own business — telling you what you want to hear. They don't want the audience to think, because that might lead to a questioning of the existing social order.

In one way it is unfair to single out *Murphy's Romance* because it is only symptomatic of a greater malaise. It bothers me because it is such a blatant example of the formula. Emma's world is not a real world because the choices she must make — embodied in the two men — are too clean cut, too easy. Life is presented as the good path and the bad path. The former path leads to happiness and prosperity, the latter to decadence and poverty. It's maddening because it shows you how you can have your cake and eat it too, how the only choice you have to make to get ahead in the world one the easy black and white ones.

Murphy's Romance is cagey though because it couches itself as a "nice" movie. Coming out of the screening that's all I heard — "What a nice movie". It's as if because the film is bereft of rapid gunfire or teenage males losing their virginity we should be grateful it exists. Well it is a nice movie — full of nice people in a nice setting doing nice things but it is also quite manipulative and the statement it makes on life is utopian fantasy.

Totally bogus.

Film promises much but does not deliver

Down and Out in Beverly Hills
Famous Players Westmount

review by Suzanne Lundrigan

Dave Whiteman, hanger magnate, has made it to the top. He has a mansion in Beverly Hills; that magical land where even the janitors own condos in Hawaii and dogs have their own shrinks. Yet for all his wealth Dave is miserable.

He thinks his wife is boffing her guru. He's caught his son wearing a tutu and his daughter is dating a drug-smoking roadie. To top it all off, Dave feels guilty about all his money, a throw-back to this flower-power days.

Into Dave Whiteman's two-slugs-of-pepto-bismal-a-day, life come Gerry Atkins, Gerry is a street person, who in a fit of depression, tries to drown himself in Dave's pool.

Dave jumps in after him, saves him and in true bleeding-heart-liberal fashion invites Gerry to live with him for a while.

With a sensitivity and clarity of vision not seen since *Chances*, the gardener, dropped by in *Being There*, Gerry Atkins proceeds to straighten out all the Whiteman's problems.

Under Gerry's guiding hands, Mrs. Whiteman achieves her first orgasm in nine years. Having helped out in the boudoir, Gerry turns to Max Whiteman, the teenage son who is struggling with his sexual identity. Gerry helps Max come to terms with his androgyny. Why even the dog, Matisse, flourishes under Gerry's influence as he regains his appetite and no longer requires the services of his puppy-shrink.

Though reminiscent of Peter Sellers' *Being There*, *Down and Out in Beverly Hills* achieves neither the biting social commentary or comic hilarity which graced that film.

Director, Paul Mazursky, has incorporated both the elements of social commentary and comedy but he does so with out achieving the balance necessary to the happy coexistence of these two elements.

In short the comedy serves only to under-

cut commentary, thereby rendering it impotent and ineffective.

For example in the scenes between Gerry and Max, Gerry tells Max that orange lipstick looks better. Later when Max approaches Gerry with his problem Gerry listens sympathetically and suggests that Max speak frankly with his parents. Bridges are being built, or so

the audience thinks. However, just as Max leaves, Gerry yells out, "I still think you look better in orange." The moment is marred, irreparably.

Bette Midler as Mrs. Whiteman, gives the strongest performance. She is superb as the dipsy Beverly Hills wife. She comes complete with aerobics classes and gurus. Richard

Dreyfuss' talents are buried in his part. Nick Nolte as Gerry, has his moments. He is particularly strong early in the film as the homeless vagabond.

This is a film of many promises, unfortunately it does not deliver. A lot of potential fell by the wayside.

Film not quite *The Best of Times*

The Best of Times
Universal
Odeon

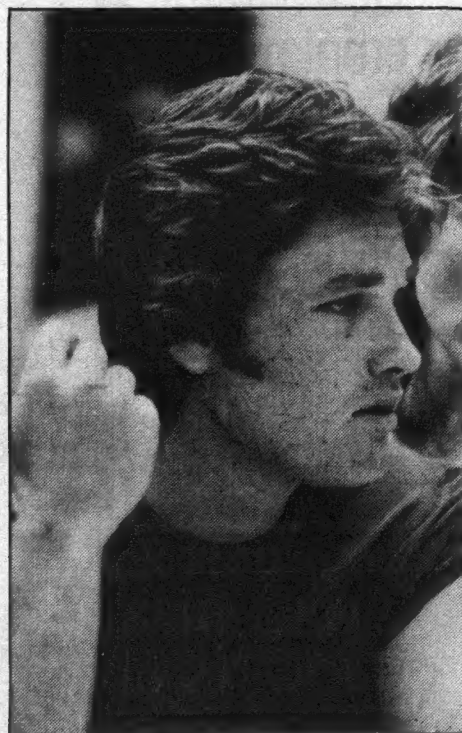
review by Regina Behnk

The Best of Times offers little humour and provokes even less thought. The story is set in the imaginary town of Taft, California. Taft is not a town of much success, save for a booming oil business.

Every year Taft competes against the Bakersfield football team. Taft habitually loses these games with embarrassing scores like 82-0. But in 1972 Taft came very close to defeating Bakersfield. Unfortunately, Jack Dundee (Robin Williams) botched the game by fumbling a crucial catch.

The movie opens fourteen years later. Jack is a mediocre banker employed by his father-in-law who ironically is an avid and financial supporter of the Bakersfield football team. Jack's dilemma is that he simply cannot cope with his past. His father-in-law frequently reminds him of his blunder in that memorable game of '72. Jack spends a great deal of his work day in a back room to his office where he can replay the black and white film of that renowned game which has marred his life.

Reno Hightower (Kurt Russell) is the team mate who threw that indolent and crucial pass in '72. Surprisingly, Jack and Reno are



Kurt Russell.

still best friends. Though the proprietor of an insolvent garage, Reno is a well respected citizen of Taft because of that famous pass.

He is married to the homecoming queen of '72 Gigi (Pamela Reed) and is content with his life as a "Van Specialist". This realm of happiness shatters when Gigi suddenly decides to leave to pursue a singing career.

In the meantime, Jack has decided to change history so that he can then attempt to purge himself of his guilt. He rallies the town to replay the game of '72. Reno is reluctant to participate in this scheme because he was the hero of that infamous game, and he change history so that he can then attempt to

Initially the town mocks Jack's proposal for an encore of the '72 game. Jack takes action. Dressing in the opposing team mascot he creates havoc in the town. The town is enraged and accepts the challenge to replay the game of '72.

From here the viewer can expect a victory for Taft regardless of how strong the Bakersfield team is. There are no surprises in this film, even the marital conflicts resolve themselves without much effort.

There are a few zany moments like when Taft's team of middle aged and overweight men attempt to follow an aerobics program. But the scene only draws a few chuckles. The major flaw with this film is the treatment of the theme. A young man errors and his entire life is stagnant until he can relive that embarrassing moment differently. In real life we learn from our mistakes and become stronger people for it.

Dancefest

by Suzette C. Chan

For over twenty years, Orchesis has given U of A students, staff and alumni the opportunity to strut their stuff. The PhysEd-funded dance group is anticipating a very hot annual show tonight and tomorrow night although it is looking to an uncertain future.

"It's all original choreography," Orchesis director Marsha Padfield said of this year's show. "It'll be really fun for the artists as well as the audience."

Padfield, a UCLA grad who has taught dance at the U of A for 15 years, described this year's program as a 50-50 offering of creative (or modern) dance and jazz dancing.

"Jazz is usually choreographed to rock or pop music; it's very rhythmic and up beat. There is a set vocabulary of jazz movements, just like ballet has certain movements. Modern dance tends to have a wide open vocabulary of movement."

Padfield said Frank Panych's "The Refugees", which will be performed tonight and Friday night, is an example of how modern dance is flexible enough to tackle complex social issues.

"Refugees are free in the sense that they have escaped from some place. But they feel pulled. They've left their culture so they have mixed feelings."

Padfield has advice for those who are afraid that, with a liberal vocabulary, modern dance is too abstract, too high-brow.

"When you listen to music, you don't pick it apart note by note. You get an overall feeling. You should watch dance the same way. You should go with the feeling. That should make it comprehensible."

Padfield is very confident about this year's show — which will include a world premiere of a Violet Archer composition Archer herself commissioned Jacqui Ogg to choreograph — but is worried about the future of Orchesis.

She explained that the university's PhysEd department assists the dance group by donating rehearsal facilities and teaching time. With the only other professor (who has worked on a part-time basis) involved with Orchesis on leave this year, much of the work for this year's show fell upon Padfield's

Padfield stressed that Orchesis is the only campus organization dance lovers can look to. It offers a series of about 30 lessons for \$40 each year for students at a beginning level upward. It provides for many dancers an opportunity to perform on stage and good experience for all performing artists. Padfield listed Phoenix Theatre artistic director Bob Baker, Nylons member Marc Connors, Lar Lubovitch dancer Penny Baker-Smith and Hollywood-based rock video director Gayle Fekete as Orchesis alumni.

"We'd always like more support," said Padfield. "What the PhysEd department is doing now is good, and it's important. I just hope they think it's important enough." shoulders. And the situation may be worse next year, when Padfield is required to finish her doctorate.

"The crunch is going to come," said Padfield. "It's easy for them [the department] to say they'll support Orchesis while Marsha's there, but will they support it after she's gone?"



Orchesis dances up a storm.

Photo Alex Miller

A novel introduction to Naipaul

Finding the Centre
V.S. Naipaul

Andre Oeutesh Ltd.

review by Gary Dhillon

In his newest book, *Finding the Centre*, two narratives, V.S. Naipaul allows his long-time admirers a look at how closely his art mirrors his life. Those who are unfamiliar with Naipaul's work will find this book the perfect introduction to an excellent and prolific author's work.

Finding the Centre contains two narratives. The first narrative "Prologue to an Autobiography" looks back at Naipaul's beginnings. He recalls the first line of his first published novel:

"Every morning when he got up Hat would sit up on the bannister of his back verandah and shout across what's happening there Bogart".

Naipaul has followed this first line with a

number of fine novels, travel books, and journalistic pieces. He has garnered almost every major writing prize awarded in England. Yet all this success has not clouded his view of the past. He recalls, in his new book, all the anxieties of making his start as a writer with refreshing honesty.

Naipaul looks with this same honesty at the man who gave him the ambition to write, his father; a man who died in tragic circumstances: a frustrated writer trapped in the rural poverty of Trinidad. Naipaul escaped his father's fate and went on to transform his father's tragedy into the deeply moving, yet unsentimental, novel, *Mr. Biswas*.

As well as sharing the intimacies of his past, Naipaul explores the process of writing itself. This part of the book will, perhaps, be the most interesting to the uninitiated.

Naipaul attempts, and very nearly succeeds, to record those seemingly magical events which go on in an artist's mind. The result is an uncondescending look at the

process of writing; a look which should prove invaluable to aspiring writers who have fumbled with the highbrow mysticism of certain others who have written on the subject.

If Naipaul's first narrative is an examination of the writing process, then the second is a living example of his writing. "Crocodiles of Yamoussoukro", describes Naipaul's visit to a town on the Ivory Coast. It shows Naipaul at the height of his powers: the people he meets come alive; the descriptions of the setting inspire wonder; and the reader walks away with a rich sense of having actually visited the place he describes.

Finding the Centre offers a glimpse into a great writer's mind, but can be read for no other reason than pure entertainment — which is after all the best reason for reading any book.

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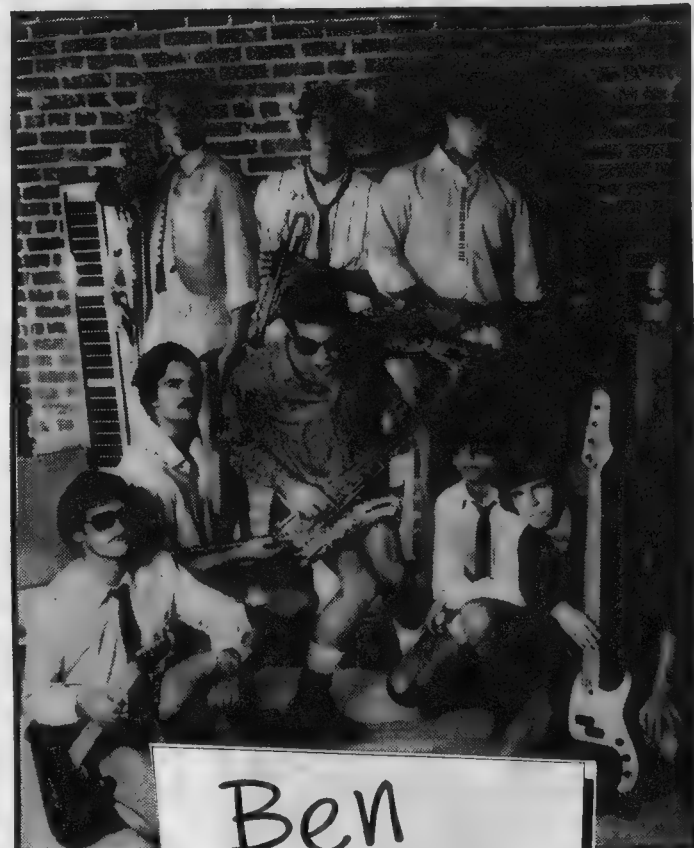
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Phoenix looks at nuclear issue

by Gilbert Bouchard

"It's a pretty grim subject," says Phoenix Theatre artistic director Bob Baker of his latest production, *When the Wind Blows*.

"Our play is a positive work," he says. "It isn't like *Threads*, and *Testament*, which graphically show what happens to the human body after a nuclear war."

Instead, *When the Wind Blows*, chronicles the attempts of an elderly English couple to survive in the aftermath of a nuclear attack.

"The irony of the play is that the two characters are so optimistic," says Baker. "They keep on thinking that everything will blow over, just like in World War II."

"The couple wait for the all clear signal, and can't understand why the radio's off, why there's no electricity or water, and why they have sores and their hair is falling out," he says. "The play's characters are hopelessly innocent. In a way they are symbols for the perfect citizens, from the government's point

Bob Baker, artistic director of the Phoenix Theatre, talks about their latest play *When the Wind Blows*.

of view that is. The husband believes the government line, while his wife is the voice of common sense. She becomes the spokesperson for the audience."

"It's a different kind of play," said Baker. "It shows how ludicrous it is to try and survive a nuclear war."

The screenplay, written by Raymond Briggs, is based on Briggs' adult comic book of the same title, a fact not forgotten by Baker who has gone out of his way to acknowledge the original source of the work.

The set, the costumes, and even the soundtrack, all help emphasize the play's comic book feel. Bright colors, simple

designs and a childishly simple backdrop give an almost surreal atmosphere to the proceedings. "The play opens with dogs barking, and birds chirping," said Baker "But we had people imitate the dogs and the birds. It's with the dropping of the bomb that reality starts to seep in."

"It hasn't been easy to put a cartoon book on stage," he said. "But what has been easy was to translate the feeling of the book. We've worked hard to be honest to the book, while trying to make it our own. We've been very faithful to the book. It's so wonderfully written."

Given the play's subject matter does Baker consider it a political play? A definite no.

"My job is to entertain, not to enter politics," says Baker. "I don't think a play should try and make a person think in a certain way. No one likes to be told how to think, and I don't like shoving ideas down people's throats."

"I do believe in a collective consciousness, and I do believe that the theatre can effect change, but we should only try to make people aware."

Baker describes the Phoenix's mandate as a mandate to challenge. "We're dangerous, we're a quality theatre, and we're unpredictable."

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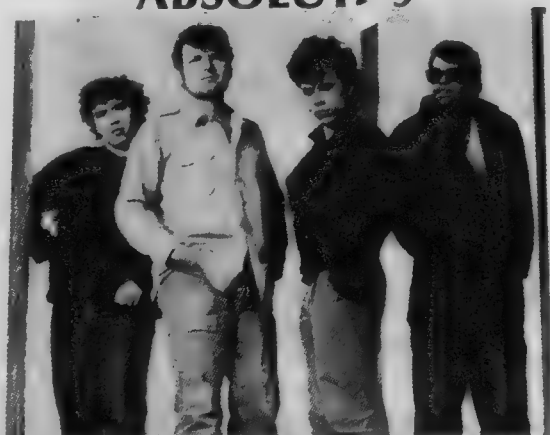
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Gregg disappointed at lack of interest

Tim Enger

The figure standing at center ice was not smiling. The spotlights glancing off his brilliant red hair lit up his face and showed a definite look of disappointment.

It's not that he wasn't pleased, the charity which he so proudly represents had received a lot of money as a result of this game; it's just that, well, something was missing and he knew it.

As Randy Gregg stood before what remained of the 8564 fans (who's the math wiz that figured out 11,000?) who were at Sunday night's game between the U of A Golden Bears and the NAIT Ooks, the Doctor had several things on his mind.

When you first meet Randy Gregg, he strikes you as anything but an NHL defenseman. He is quiet, well-mannered and respectful to everyone he meets, and above all that he is a qualified doctor (which makes you think more of golf courses than hockey rinks). But the most striking thing you

notice about the man is his genuine care and concern for the Ronald McDonald House.

He is not like many professional athletes who simply lend their name to a charity. He works for the Ronald McDonald House, actively trying to raise funds for it, making personal appearances as a representative of it, and doing special things for the families who reside in it. Like inviting them to Oiler games and into the Oiler lockerroom after the game.

That's why, as he looked around the Coliseum Sunday night, his mind was on the seven families presently residing at the House and on 9000 empty seats. These chairs were empty mainly due to the absence of students from his alma mater, the University of Alberta.

"It's too bad that the university students don't want to come," said Dr. Gregg, "but I'm really pleased at the way this game brings out the alumni and the general public."

Another group this game brought out was NAIT students,

about 4500 of them. That is over nine times the amount of tickets reportedly sold here on campus. This doesn't mean that there were only 500 U of A students at the game, as many people bought their tickets through BASS outlets and at the door. But you could certainly tell who had the greater student cheering section.

In many ways this year's Face Off '86 was not like last year's Face Off '85. Along with the smaller crowd, the cheering was a bit subdued, and the sideline entertainment was a bit much.

The only spontaneous thing that the crowd did was to rain paper airplanes down on the unfortunate singing group performing between the second and third periods.

But you had to be there to see it. And obviously most of you weren't.

The sad fact of the matter is that 90% of the student body could've cared less about that game. It didn't matter that the rival institution, though half as small, sold nine times as many tickets.

It didn't matter if the game was for charity, you didn't care. And for a variety of reasons you didn't come.

Had no money for tickets you say? The tickets were five bucks — that's two drinks. So you drive home safely for once.

You say there wasn't enough advertising? Unfortunately, the Athletics Department is not blessed with the kind of bank account that a UCLA (who could rent the Goodyear blimp to advertise the game) is fortunate enough to have.

Let's face it, there are hundreds of excuses you can use, but the bottom line is you don't care. And it seems that there is nothing the Athletics Department can do to change your mind.

Another prominent figure at the game who also appeared to be a bit disappointed was U of A Athletic Director, Dr. Bob Steadward.

As he gloomily walked along the catwalk high above the ice watching his team getting routed by the underdog Ooks, you could almost sense his frustration.

What does a guy have to do to put people in the stands? Maybe he is guilty of expecting too much too soon. Maybe he has given the

student body too much credit. Nevertheless he is going to keep on trying until he can prove to the university and the city of Edmonton as a whole that university sports are worth watching.

Look, if you didn't go to Face Off '86, then you probably won't go to Face Off '87 or '88 or '89 for that matter. And all the preaching in the world won't change your mind.

But that's too bad because in the words of Dr. Gregg, "the calibre of hockey is very good, the match-up itself is very interesting, and the charity is a very worthwhile cause". Plus, for all those closet Kevin McClellands out there, you'll see more hits in that one game than you will in 20 Oiler games.

There are people out there who genuinely don't like hockey and have no reason to come, and that's fine. But there are over 1200 people who participate in intra-mural hockey on campus and countless others who love the game, and who still don't come out.

It's a shame because people like Dr. Randy Gregg and Dr. Bob Steadward deserve a lot better.

So do the families residing at the Ronald McDonald House.

Olympic team visits Tuesday

by Mark Spector

If you need a break during mid-term week and you like international hockey, the University of Alberta Golden Bears will be hosting the Canadian Olympic team on this coming Tuesday, the 11th.

The contest should be worthwhile not only on a competitive level, but there exists a number of personal elements that should make the match all the more interesting.

First of all, Tuesday marks the first Varsity Arena appearance for ex-Golden Bear defenseman Parie Proft, now a member of the Canadian squad.

Proft was the Bears' leading point getter on defense with 13 goals and

48 points in 42 games.

A current Golden Bear who would just love to follow in Proft's footsteps is 17 year old rookie Shaun Clouston.

Clouston, a native of Viking, Alberta, has had his eye on the Olympic program for a while, and "it was basically a tossup" between the U of A and the U of Calgary where the Canadian team is based.

"There's no question that there's going to be a couple of people on the opposite bench that I'll be trying to impress," admits Clouston.

And to stir the pre-game pot just a tad more, Leduc product Zarley Zalapski, another 17 year old, has joined the Olympic team on a permanent basis.

But here's the twist: Zalapski was practicing with the Golden Bears for a couple of weeks around Christmas and became fairly friendly with the Bears.

In the Corners — The Golden Bears still have some fairly serious injury problems with **Dave Otto** (face), **Sid Cranston** (knee), **Denis Leclair** (ankle), and **Stacey Wakabayashi** (knee) out of the lineup... To add to the injury total, coach **Clare Drake** has been more than just a little under the weather of late, and may be admitted to hospital... The **Bears and Pandas** hoop teams head west for games with **UBC** Friday and **UVic** on Saturday. The UVic games will both be broadcast live beginning at 7:15 p.m. on **CJSR-FM 88.5**.



BEAR & PANDA VOLLEYBALL Fri. February 7

Vs. U of Lethbridge
6:30 pm & 8:00 pm Main Gym

Sat. February 8

Vs U of Calgary
6:30 pm & 8:00 pm Main Gym

Bear & Panda Swimming

Golden Bear Invitational

Sat. February 8

8:00 am West Pool

Golden Bear Hockey Vs Canadian Olympic Team

Tues. February 11

7:30 pm Varsity Arena



SU ELECTION

STUDENT UNION GENERAL ELECTION

NOMINATIONS ARE NOW OPEN FOR THE FOLLOWING POSITIONS:

SU EXECUTIVE COMMITTEE:

President
VP Internal Affairs
VP Academic
VP Finance & Administration
VP External Affairs

UNIVERSITY ATHLETIC BOARD (UAB)

President Men's Athletics
President Women's Athletics
VP Men's Athletics
VP Women's Athletics

BOARD OF GOVERNORS

1 Student representative

CLOSING OF NOMINATIONS:

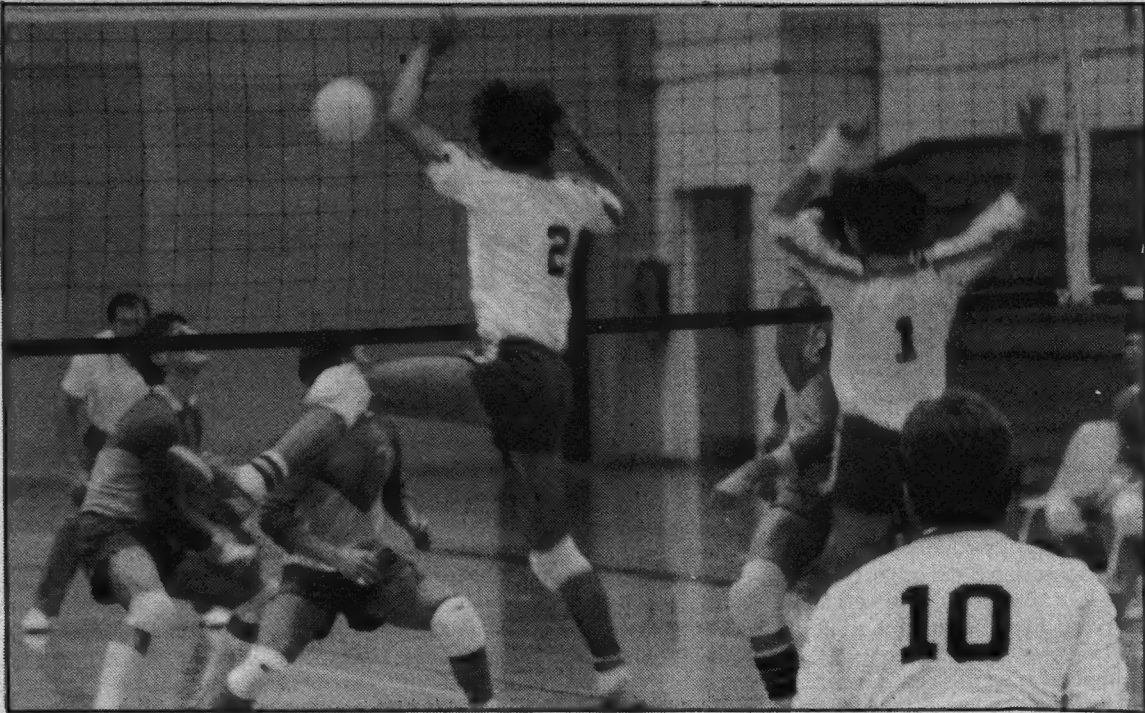
1700 hr. Tuesday, February 25, 1986

ELECTIONS

Thursday & Friday March 13, 14 1986

Advance Poll — Wednesday March 12 1986.

For further information, please contact Paul Pallister Chief Returning Officer 234 SUB or the Receptionist. SU Executive Offices 259 SUB.



The U of A volleyball team share the spotlight this weekend. On Friday night the University of Lethbridge will take on the Bears and Pandas. On Saturday the U of Calgary travels north. Both Alberta clubs are improving, and action begins with the Pandas at 6:30 pm both nights, and then the Bears take the floor at 8:00 pm.

NCAA challenge for Panda gymnasts

Gateway Staff Writer

The Panda Gymnastics Team will travel to California on Thursday where they will compete Friday and Saturday against several top-level American universities.

On Friday, the team will be in Palo Alto where they will face NCAA division I schools Cal-State Fullerton, the University of Oregon,

and the host team Stanford University.

Saturday evening, the girls will travel to Davis, California for a Tri-Meet against Davis University and San Jose State University. Both of the competitions will feature high-level gymnastics talent and the Pandas will have to perform some of their best routines of the season

in order to be competitive against the American teams.

Alberta will be using this weekend's competition to prepare for the Canada West Championships which will be held in Winnipeg, Manitoba on February 13th and 14th.

Intramurals Report

Drop in for drinks

On Thursday February 6, starting at 9:00 p.m., Campus Recreation will hold a Bear's Den Drop Inn in the Bear's Den, overlooking the ice surface at Varsity Arena.

The Bear's Den Drop Inn night is an opportunity for participants in intramural sports to get together over some refreshment and meet some new people, after they participate. Members of the campus recreation staff regularly attend the Bear's Den and are available to answer any questions about the Intramural program. All students are welcome to attend.

Forestry rocks

Men's Intramural Curling held a bonspiel on Saturday and Sunday, February 1 and 2, at the Balmoral Curling Club.

The winner of the "A" event was the Don Brimacombe rink from Forestry, with the Dave Tsukishima rink of Wrecking Crew coming second.

In the "B" event, the Tom Hellman rink of St. Joe's won over the Ken Chantler rink of Forestry.

The "C" event saw the Armand Lavoie rink from Agriculture beat the Rick Gardener rink of M.B.A.

Campus Rec. hits the track

Campus Recreation, Men's Intramurals will hold an Indoor Track & Field meet on Thursday, February 6, starting at 7:30 p.m. in the pavillion.

There will be 10 exciting track and field events to watch, including a 60 m. sprint and 4 x 200 m. relay. Last year's event was very successful and exciting, and Campus Recreation is looking for an even better turn-out this year. Come out and cheer on your favourite team.

need a break...

NEED
A
BREAK



lower floor • SUB

pool sharks

bowling pros

are welcome

HOURS: Mon-Fri: 9:00 AM - 10:30 PM
Sat-Sun: 1:00 PM - 10:00 PM

Info Service

main floor • SUB

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Sat: 8 am - 3 pm

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Sat. 7-12

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Monday - Saturday
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SERVICES:

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- SU Help
- Cabarets

- Housing Registry
- CJSR
- Gateway

- Exam Registry
- SUB Theatre
- Typesetting

THAT

classifieds

FOR SALE

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

Complete Commodore 64 Computer Package — including printer. Ph. 439-5602 after 5:00 pm.

Commodore SX with software (portable). Ph. 439-5602 after 5:00 pm.

Good selection of new and used typewriters from \$99. Mark 9, HUB Mall, 432-7936.

Toronto one-way Feb. 8 \$150 female 438-6022.

Return airfare to Vancouver 1 female, depart Feb. 16, arrive Feb. 24. \$100 phone 465-1511.

1 female ticket to Vancouver dep. Feb. 14 5:45 p.m. return Feb. 23 7:20 p.m. \$130 O.B.O. Ph. 433-3686.

Two one-way tickets to St. John's Nfld. For March 01/86 call 432-4236.

Rolemaster fantasy game, complete, never used. Asking \$35. 437-7410.

FOR RENT

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Reports, resumes, thesis 9-9, 6 days a week, student rates, call Weststar 487-2865.

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Catalyst Theatre 'Miami Beach Party' with Air Wave & Subtle Hints. Feb. 28 at Dinwoodie. Tickets \$8.00 at BASS (SUB) or 426-5840.

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Word Processing. Letter quality daisy-wheel printing. (proofread) 459-4682.

WANTED

Part-time positions available evenings & weekends, apply in person at Orange

Julius, West Edmonton Mall (near ice rink).

Male volunteers required 8 week diet study must be less than 170 lbs, sedentary; all meals provided on campus honorarium \$150.00. Call Linda McCar-gar 432-5629 Dept. Food and Nutrition.

PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 432-2115. Hours 12 to 3 Monday through Friday. Rm 030K

Bright Eyes (Psyco 261, Lec A7) Could you settle a bet? My friend thinks you

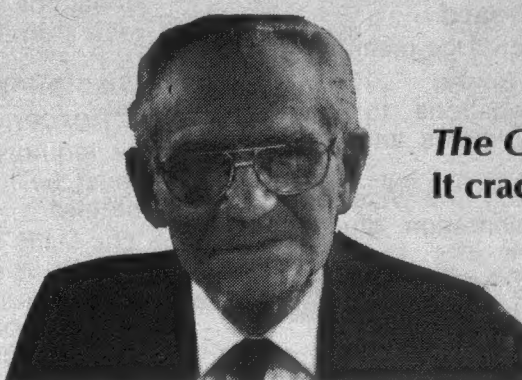
have blue eyes and I think you have green. Come give me a closer look... Eye Cue.

If you dislike smoking, drinking, and organized Religion and therefore do not fit into a "Partying-Type" group nor a "Religious-Type" group, then call Neil: 465-2827. Join our group (ages: 20-30 years).

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LOST & FOUND

Lost — Ivory bracelet with Silver ornamental clasp — great sentimental value — Reward 464-1091.



The Gateway?
It cracks me up.

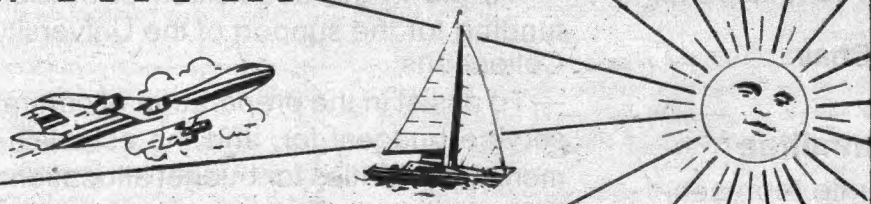
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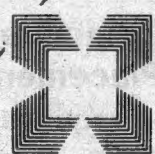
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9:00 — 2 tickets for Dinwoodie Cabaret

10:00 — 2 tickets to SUB Concerts

11:00 — \$25.00 cash prize

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All winners will be eligible for the
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INVOLVEMENT OPPORTUNITIES

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STUDENTS' UNION BOARDS AND COMMITTEES

Academic Affairs Board

- requires 4 student-at-large-members

The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Administers Students' Union Awards Committee

Administration Board

- requires 4 student-at-large-members

The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs.
- Aids in financial policy making with respect to Dewey's, RATT, l'Express, SUB Theatre, Games, and other areas of the Students' Union.

Eugene L. Brody

Funding Board

- requires 4 student-at-large-members

The Brody Board:

- Determines Students' Union financial

donations to various charitable or relief projects from the Eugene Brody Fund.

Discipline, Interpretation and Enforcement (D.I.E.) Board

- requires 8 student-at-large-members who must be in their second or further years of studies

The D.I.E. Board:

- Acts as administrative tribunal for Students' Union Constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws

Term of Office: 1 June 1985 to 30 May 1986

External Affairs Board

- requires 5 student-at-large-members

The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues

Nominating Committee

- requires 2 student-at-large-members

The Nominating Committee:

- Selects the Students' Union Directors of service areas and the Commissioners

- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees.

Building Services Board

- requires 5 student-at-large-members

The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets.

Housing and Transport Commission

- requires 6 student-at-large-members

The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area

Standing Committees of the University President and Vice Presidents

Archives and Documents Committee

- requires 1 undergraduate student

Purpose:

- To recommend policy to establish an archives procedures within the University
- To recommend policy for retention, disposal, and preservation of University documents and historical manuscripts.

Meets: At the call of the Chair

Recreational Use of "Physical Education and Recreation Centre" Committee

- requires 3 undergraduate representatives

Purpose:

- To review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre.
- To establish policy as to the Centre's

use during the periods not scheduled for regular classes.

Meets: At the call of the Chair

Security Advisory Committee

- requires 1 undergraduate representative

Purpose:

- To provide a forum for the review and formulation of security policy
- to ensure that security policy is in conformity with the law and to ensure consistent application on campus.

Meets: At the call of the Chair

University Collections Committee

- requires 1 undergraduate representative

Purpose:

- To recommend policy for security, conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections

- To aid in the acquisition of outside funding for the support of the University Collections

- To assist in the preparation of central service budget for, and the establishments of priorities for budget allocations to the University Collections

- To facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections.

Meets: At the call of the Chair, but no less than 4 per year

Committee on the Purchase and Placement of Works of Art

- requires 1 undergraduate representative

Purpose:

- To make recommendations and give advice to the Vice-President (Facilities and Service) on the purchase or commissioning of works of art purchased from capital funds.

Meets: At the call of the Chair

Senate

Requires: 3 undergraduate students to sit on the University Senate.

Duties of the Senate:

- The Senate's responsibility is to inquire into any matter that might tend to enhance the

usefulness of the University (University Act, 1966).

- The Senate meets five times yearly.



Term of Office: 1 May 1986 to 30 April 1987 (unless otherwise stipulated)

Deadline for Applications: 28 February 1986

For Applications and Information, Contact the SU Executive Offices,

Room 259, SUB, Phone 432-4236